

# Благодарна ектенія

Д. Бортнянський

Сопрано  
Альт

Тенор

Бас

Го - спо ди, по - ми - луй. Го - спо ди, по - ми - луй.

Го - спо ди, по - ми - луй. Го - спо ди, по - ми - луй.

Го - спо ди, по - ми - луй. Го - спо ди, по - ми - луй.

Detailed description: This block contains the first four measures of the musical score. It features three vocal parts: Soprano Alto (top), Tenor (middle), and Bass (bottom). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Го - спо ди, по - ми - луй. Го - спо ди, по - ми - луй.' The Soprano Alto part has a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with simpler rhythmic patterns.

5

С  
А

Т

Б

То бі, Го - спо - ди. Ві - ме - ні Го - спо - -

То бі, Го - спо - ди. Ві - ме - ні Го - спо - -

То бі, Го - спо - ди. Ві - ме - ні Го - спо - -

Detailed description: This block contains measures 5 through 8. It continues the three vocal parts. The lyrics are: 'То бі, Го - спо - ди. Ві - ме - ні Го - спо - -'. The Soprano Alto part has a more active melodic line in the second half of the block. The Tenor and Bass parts continue their harmonic accompaniment.

9

С  
А

Т

Б

днім. Го - спо ди, по - ми - луй.

днім. Го - спо ди, по - ми - луй.

днім. Го - спо ди, по - ми - луй.

Detailed description: This block contains measures 9 through 12. The lyrics are: 'днім. Го - спо ди, по - ми - луй.' The Soprano Alto part has a melodic line that spans across the measures. The Tenor and Bass parts provide a steady harmonic accompaniment.